

Year 10 GCSE English Literature

This GCSE will be completed at the end of Year 11:

1. **Non-examination assessment (25%)**
Shakespeare text on the theme of *love* - *Macbeth* (Spring/Summer 2024) (12.5 %)
Poems for Welsh writing in English on the theme of *father/son relationships* (November 2023) (12.5%)
2. **Unit 1 examination (35%) – Monday 13th May 2024 (2 hours)**
Section A: *Of Mice and Men* – Extract analysis and one essay (1 hour)
Section B: Unseen poetry comparison (1 hour)
3. **Unit 2 examination (40%) – (tbc) May 2025 (2 hours)**
Section A: *An Inspector Calls* (Priestley) – Extract analysis and one essay (1 hour)
Section B: *Heroes* (Cormier) – Extract analysis and one essay (1 hour)

In order to prepare you for the upcoming Unit 1 exam, we will be conducting a variety of assessments, including timed classroom assessments and a full Walking Talking mock in USH before the actual exam. Please make a note of the dates and content below:

Date	Type of Assessment	Content
8th May 2024	Walking Talking Mock USH Lessons 3 & 4	Teacher delivery of how to work through full exam paper.
13th May 2024	Exam	Unit 1 Paper (2 hours) 1. OMAM Extract and Essay 2. Unseen Poetry

Ways to revise for Unit 1 English Literature

Section A – ‘Of Mice and Men’

Re-read the novel and then re-read it again. You have to know the text inside out – the best way to gain this knowledge ... **READ IT!**

Revise the 6 step approach to analysing extracts

Time for answering: 20 MINUTES

- Step 1.** **Locate the extract:** which chapter is the extract from? E.g. the beginning or when we are first introduced to a character?
- Step 2.** **Why has the examiner chosen this extract?** What is its significance in terms of the plot development or character development?
- Step 3.** **Highlight key words/commands in the question.** Is it asking you to analyse one or more characters?
- Step 4.** **Read the extract and highlight at least 8 words/phrases/lines that will support your response to the key words in the question.** Write brief notes next to each highlighted section to help you focus each of your points.
- Step 5.** **Begin your written answer with a brief opening paragraph that gives a brief overview of what happens and why the extract is important** (using notes made for steps 1 and 2)
- Step 6.** **Track through the whole extract, selecting and analysing at least 8 quotations that you have highlighted. Use key words from the question to help structure your sentences.**
Explore the effect of the language and imagery, commenting on the effect of the extract on the reader.



Extract Revision:

1. Watch the **recorded OMAM extract revision session on Google classroom** presented by Mrs Flynn, alongside the accompanying power point to aid your notes.
2. Open the novel on a **random page**. Imagine those pages are the extract in the exam. Jot down **8 points** you would make on the **mood and atmosphere/a character** on those pages.
3. Redo a **past paper extract** you have been set in class. Think carefully about the **feedback** you have been given and **make the improvements**.
4. Complete **past paper questions in timed conditions** – give yourself **20 minutes** for the extract.

Essay Revision:

1. Watch the **recorded OMAM essay introductions and conclusions revision session on Google classroom** presented by Mrs Jones, alongside the accompanying power point to aid your notes.
2. Go over your **classwork**. Read it. Summarise the key points.
3. Research the **context of the novel** in more detail.
4. Create **essay plans for different characters** that could appear in the exam:
How does John Steinbeck use the character of (George, Lennie, Candy, Curley, Curley's Wife, Slim or Crooks) to highlight some aspects of American society in the 1930s? (20)
Include the following: first appearance, key events, key quotations and analysis, links to the context, Steinbeck's intention, relevance today.
5. Create **essay plans for the themes** that could appear in the exam such as dreams, loneliness, hopelessness, discrimination, masculinity, friendship etc. Include the following: key characters linked to the theme, key events, key quotations and analysis, links to the context, Steinbeck's intention, relevance today.
6. Create **cue cards with key quotations**. On one side, write the quotation and on the other the characters and themes it could relate to. Learn them. Get someone to test you.
7. Complete **past paper questions in timed conditions** – give yourself **40 minutes** for the essay.

Section B – Unseen Poetry

1. Work through the **Unseen Poetry revision session on Google classroom** presented by Mrs Flynn to aid your notes.
2. Read poems in your **Unseen Poetry Booklet**. Jot down your ideas about them and how you get those ideas.
3. Make a **list of connectives** you could use to **compare** and list of those you could use to contrast. Learn them so that you can use them to signpost to the examiner that you are showing similarities and differences.
4. Complete **past paper questions in timed conditions** – give yourself **1 hour** for this question.
5. Redo a **past paper question** you have been set in class. Think carefully about the **feedback you have been given and make the improvements**.
6. Look at **sample responses** in your booklet and on the **WJEC OER website**. Pick out what they have done well. Think about how you can emulate it in your own work.

Useful websites:

WJEC Website	ko-wjec-of-mice-and-men.pdf ko-wjec-unseen-poetry.pdf Resource WJEC Educational Resources Website
Blended Learning	https://d3kp6tphcrvm0s.cloudfront.net/el20-21_14-5
Past papers	GCSE English Literature (wjec.co.uk)
BBC Bitesize	https://www.bbc.co.uk/bitesize/topics/z8q3dmn